

AS Oeconomy is operating in a Variety of laudable Forms,
AUSTIN, *Drawing-Master* in the Serious and Comic Line, is
happy to have it in his Power to act in Concert on the following Plan,
as a Tribute of Gratitude for the honourable Testimonies received
from near 300 Pupils of Distinction, and the Encouragers of the
Polite Arts.

Each Pupil, free of the stale Tax of Entrance, with the Advantage of Drawing, Painting, Etching, and Engraving, at Two Guineas per Month, or two Friends at Three ditto ;—and Specimens by the best Masters, adapted to the Genius, included.

Rodney-Place, Knightsbridge, 1783.